

Transplant

...growing ideas

Cycle of Mutation

27.09.2007 - 15.08.2009

The Cycle of Mutation



“The Cycle of Mutation” was a cycle of evolution that represented the cycle of life. The cycle contained 4 themes under which Transplant mutated - “Emergence”, “Growth”, “Maturation” and “Disappearance”. Each theme lasted for six months and influenced everything which happened in Transplant during that time such as exhibitions, the design shop, concerts and other events. The main objective of Transplant is to develop a platform for an international creative scene. Through this platform Transplant has brought people together across national borders, experimented and developed with them new ideas and boosted the dialog between creatives and manufacturers - a platform to think, discuss and produce. The ideas generated, works and products of the Transplant community have been discussed and exhibited in Transplant itself and beyond.

Emergence - 27.09.2007 to 28.02 2008

Growth - 29.02.2008 to 31.08.2008

Maturation - 12.09.2008 to 28.02.2009

Disappearance - 06.03.2009 to 15.08.2009

The Four Themes

Emergence - september 27.09.2007 to 28.02 2008

Emergence - was the first mutation, it's how everything begun. Emergence led us to notice the passage of the inside to outdoors, of underground to overground, of underwater to cool air. Seeds sprouted and broke through while unseen forms and new ideas came into sight. Something new was born and alive. The young changed the fate of the old. Emergence worked on the new, the young and the unexpected.

Growth - 29.02.2008 to 31.08.2008

Growth - the second mutation, was the period of evolving. What had just appeared stretched and rose to take a new shape. It was the stage of a dramatic change. The creation invaded the space as time went by. The walls were the canvas for paintings and collages which were added by different artists and designers during the theme. Vegetation was growing and mutating in niches and changed as well the face of Transplant from the spring until the late summer.

Maturation - 12.09.2008 to February 2009

Maturation - the third maturation was the phase of refinement. It was the substance ripening and defining. The materiality and presence was at its peak as a new esthetic impregnated the present form. Maturation was the phase of dwelling in a moment without past and future. A phase in which the dialog between creator and viewer was intimate and personal.

Disappearance - 06.03.2009 to 15.08.2009

Disappearance - the fourth maturation, was the stage which closed again the cycle. The aim was reached and the track ended. Alone traces and memories remained present. Disappearance was the transition of the visible in the invisible, of completed presence to the absence. The artists and designers passed their memories and inspired to reflect. The viewer became surrounded by invisibility an actor on its own who was able to study from the vanished to express something new.

Emergence

Emergence - is the first mutation, it's how everything begins. Emergence led us to notice the passage of the inside to outdoors, of underground to overground, of underwater to cool air. Seeds sprouted and broke through while unseen forms and new ideas came into sight. Something new was born and alive. The young changed the fate of the old. Emergence worked on the new, the young and the unexpected.

This text will be completed by

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philosopher and art critic

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SOGN OG FJORDANE
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RALSTON & BAU
human environment design

artist / country: **Gunilla Åkesson / Sweden**

My definition of emergence:

“Something new that is coming through, but you still don’t know what it is, it has just started to emerge but has not yet found its final form.”



name: “Shell 1”, “Shell 4”, “Shell 5”

type of work: sculpture

size: 50x30x25

personal dates:

Born 1963 in Sweden.

selected exhibitions:

- Lerverk, Göteborg/ Sweden 2006
- "SANS", Tendenser, Gallery F15, Moss/ Norway 2006
- Sogn og Fjordane Kunstsenter, Førde/ Norway 2005

artist / country: **Martine Linge / Norway**

My definition of emergence:
"Becoming."



name: "Extentions"

type of work: sculpture

size: "jacked" 160x150x50 / "tabel" 70x80x110

personal dates:

Born 1959 in Oslo.

selected exhibitions:

- Vigeland-museet (with Liv Zachrisson), Oslo/ Norway 2006
- "Sculpture and Object XI", Bratislava, Slovakia 2006
- Varisjoner, Foreningen Kunstnernes Hus, Århus/ Danmark 2005

artist / country: **Cathy Cat-Rastler / France**

My definition of emergence:

“Emergence is the crossing of the phantasm, the passing though from reality to the real; in my works the phantasmic distorted body breaks through a canvas which is like a theatre curtain in order to reach the real.”



name: “In Between”, “Emergence”

type of work: photography

size: 300x300

personal dates:

Born 1962 in Villerupt, France.

selected exhibitions:

- “What sense?” Gallery Odile Ouizeman, represented permanently, Paris/ France 2007
- “Des Doudous et des hommes”, Gallery Brun L glise, Paris/ France 2005
- “Trabymove, Photoespana”, Madrid/ Spain 2003

artist / country: **Vegard Fimland / Norway**

My definition of emergence:
"Something is."



name: "Untitled"

type of work: photography

size: 80x100

personal dates:

Born 1981 in Førde/ Norway.

selected exhibitions:

- "SCNU", Guangzhou/ China 2004
- "Avgangsutstilling", Galleri Kunstverket, Oslo/ Norway 2005

artist / country: **GonoGono / Germany**

Our definition of emergence:

“ Emergence is a state where reality is so fragile
that ideas come seeping through the cracks -
it makes us wonder.”



name: “Roaming Home”

type of work: installation

size: 160x70x40

personal dates:

Felix Gorzitzke born 1981 & Jan Brauer born 1979.

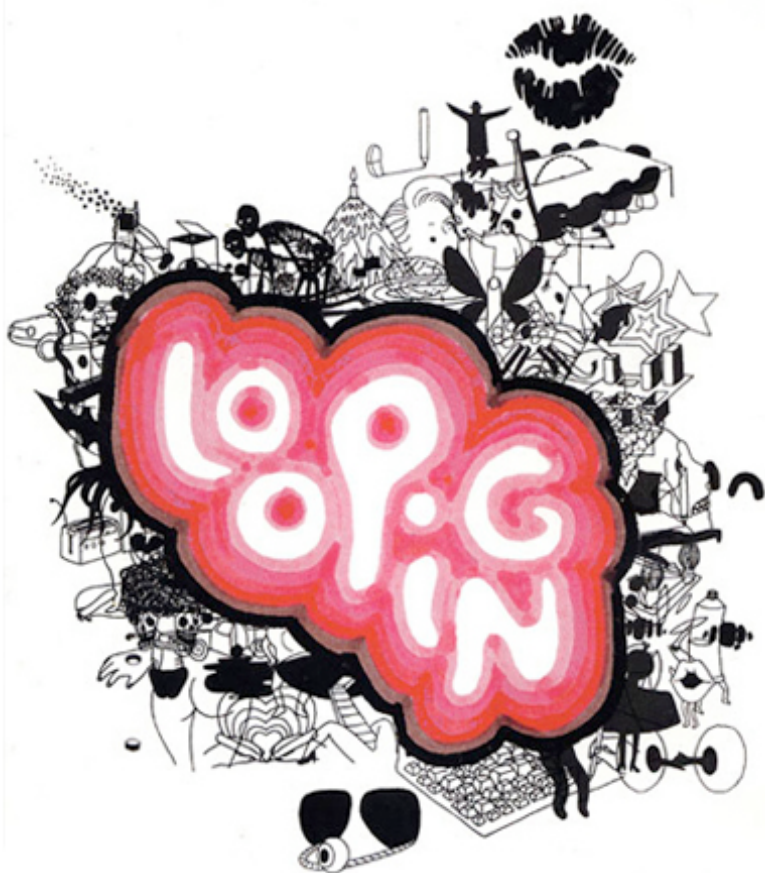
They founded GonoGono in 2005 as a supraregional project for wonderism.

selected exhibitions:

- “Neuwerk 7”, Halle/ Saale, Germany 2005
- “100 Pkt.”, Halle/ Salle, Germany 2005
- “Color Me”/ International Comic Festival, Halle/ Salle, Germany 2005

artist / country: **Moriceau & Mrzyk / France**

Shown at "Kinopádo" every
Friday and Saturday night



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name: "Looping"
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type of work: video art

personal dates:

Petra Mrzyk born 1973 & Jean- Francois Moriceau born 1974.
They live and work in Paris.

career:

- "On her Majesty's Secret Service", Ritter/Zamet Gallery, London/ GB 2005
- "Live and Let Die", Drawing Art Center of Norway, Oslo/ Norway 2004
- "Only for your eyes", Marcus Ritter Gallery, New York/ USA 2003

artist / country: **Patrick Vidal / France**

Guest DJ Thursday and Friday
the 27th and 28th of September 2007



name: "Emerging Sound"

type of work: music

personal dates:

Born 1957

career:

- resident at the legendary party K.A.B.P, 2000 - 2006
- first successful band "Marie et les Garçons"
- opened David Bowie "Serious Moonlight Tour", Paris 1983

organization / country: **TV 2 / Norway**

Creative Workshop “Emergence”
sponsored by TV 2
the 27th to the 29th of October 2007



name: “Emergence Workshop”

type of work: installations / sculptures / ...

about:

13 graphic designers and programmers from the norwegian TV channel TV 2 were in Transplant for three days to get input and to create personal works without usual production constraints. They were inspired by the theme “Emergence” and the exhibition. Three design groups worked on: “inside the box”, “type alive” and “outside the frame”. They produced sculptures, installations and other ideas.

artist / country: **Laura Annaert / Belgium**

Fooding Consultant
the 1st of November 2007



name: "Dream Castle"

type of work: kids architecture workshop

about:

Laura Annaert is working with children and creativity with food. She makes an atelier for kids at the Architectural Museum of Paris and another about design and food at the design center "Lieu Commun" in Paris. A local school class of 23 pupils at the age of 9 years from the Dingemoen primary school was invited to experiment and to build their dream candy castle with Laura.