

# Transplant

...growing ideas

## **Cycle of Mutation**

**27.09.2007 - 15.08.2009**

# The Cycle of Mutation



“The Cycle of Mutation” was a cycle of evolution that represented the cycle of life. The cycle contained 4 themes under which Transplant mutated - “Emergence”, “Growth”, “Maturation” and “Disappearance”. Each theme lasted for six months and influenced everything which happened in Transplant during that time such as exhibitions, the design shop, concerts and other events. The main objective of Transplant is to develop a platform for an international creative scene. Through this platform Transplant has brought people together across national borders, experimented and developed with them new ideas and boosted the dialog between creatives and manufacturers - a platform to think, discuss and produce. The ideas generated, works and products of the Transplant community have been discussed and exhibited in Transplant itself and beyond.

Emergence - 27.09.2007 to 28.02 2008

Growth - 29.02.2008 to 31.08.2008

Maturation - 12.09.2008 to 28.02.2009

Disappearance - 06.03.2009 to 15.08.2009

# The Four Themes

## **Emergence - september 27.09.2007 to 28.02 2008**

Emergence - was the first mutation, it's how everything begun. Emergence led us to notice the passage of the inside to outdoors, of underground to overground, of underwater to cool air. Seeds sprouted and broke through while unseen forms and new ideas came into sight. Something new was born and alive. The young changed the fate of the old. Emergence worked on the new, the young and the unexpected.

## **Growth - 29.02.2008 to 31.08.2008**

Growth - the second mutation, was the period of evolving. What had just appeared stretched and rose to take a new shape. It was the stage of a dramatic change. The creation invaded the space as time went by. The walls were the canvas for paintings and collages which were added by different artists and designers during the theme. Vegetation was growing and mutating in niches and changed as well the face of Transplant from the spring until the late summer.

## **Maturation - 12.09.2008 to February 2009**

Maturation - the third maturation was the phase of refinement. It was the substance ripening and defining. The materiality and presence was at it's peak as a new esthetic impregnated the present form. Maturation was the phase of dwelling in a moment without past and future. A phase in which the dialog between creator and viewer was intimate and personal.

## **Disappearance - 06.03.2009 to 15.08.2009**

Disappearance - the fourth maturation, was the stage which closed again the cycle. The aim was reached and the track ended. Alone traces and memories remained present. Disappearance was the transition of the visible in the invisible, of completed presence to the absence. The artists and designers passed their memories and inspired to reflect. The viewer became surrounded by invisibility an actor on its own who was able to study from the vanished to express something new.

# Growth

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This text will be completed by

**Katrine Sele**

cultural journalist/ writer

This program is funded by:



NORSK KULTURRÅD  
*Arts Council Norway*



RALSTON & BAU  
*human environment design*



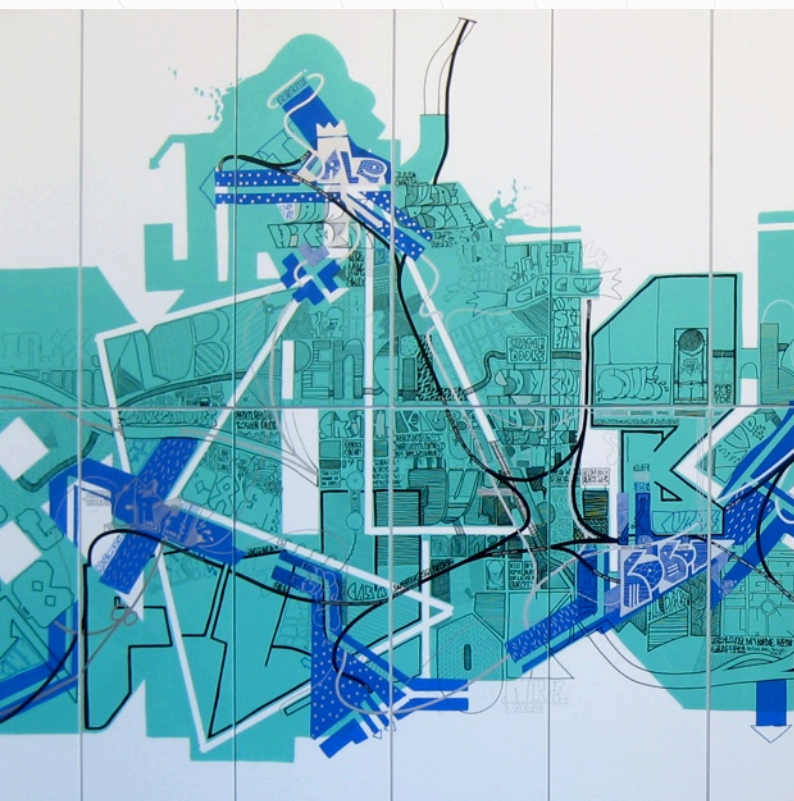
SOGN OG FJORDANE  
FYLKESKOMMUNE

This program is supported by:

49 NORD 6 EST  
FRAC  
LORRAINE

artist / country: Klub 7 / Germany

Guest Artist Group  
between 25th and 29th of February 2008



**name:** " Growing Wall"

**type of work:** streetart, postgraffiti

**personal dates:**

Artist group founded 1996 in Halle/ Saale Germany.  
Members are Dani, Chris, Otto, Mike Okay, Ingo, Low.

**career:**

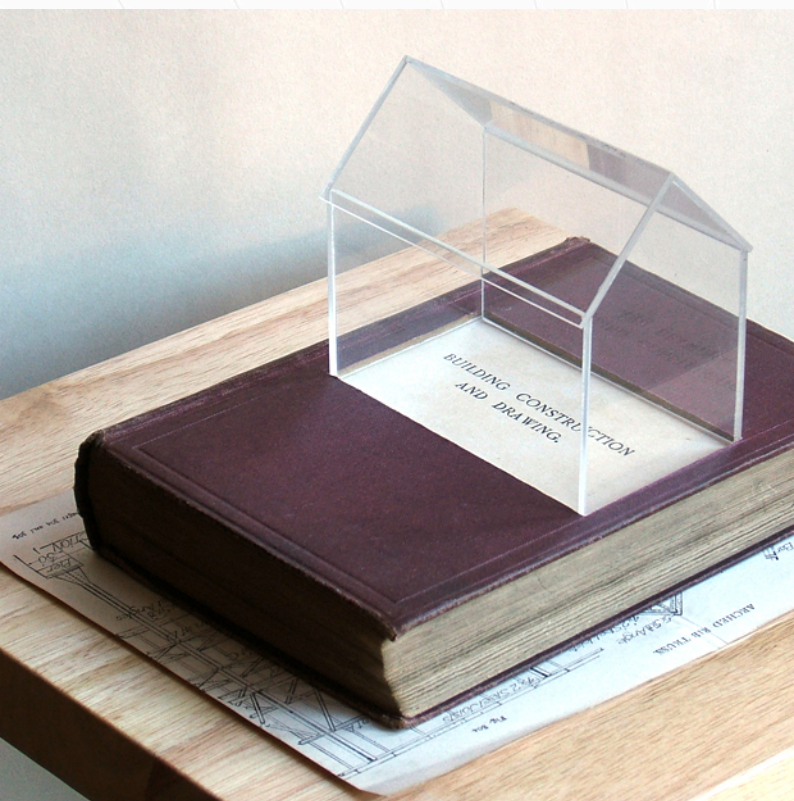
- "Street Lab", Fashion and Street Art Festival, Amsterdam/ The Netherlands 2007
- "Klub 7 meets Carhartt", Carhartt shop, Duesseldorf/ Germany 2006
- "Cut'n Paste - Toys", Berlin/ Germany 2005



artist / country: **Paul Lewthwaite / England**

Paul Lewthwaite:

"It is like the book is dreaming of the reality,  
the house which is growing out of it."



**1) name:** "Taking Shape"

**type of work:** sculpture

**2) name:** "Useful/ Useless"

**type of work:** installation, sculpture, design

in collaboration with Ralston & Bau

**personal dates:**

Born 1969 on the Isle of Man.

**selected exhibitions:**

- "On the Wall", Olympia Grand Hall, London/ GB 2004
- "Las Escaleras", Mas Comadas Da El Hambre, Madrid/ Spain 2002
- "Proposals", Angel Orensanz Centre, New York/ USA 1999

artist / country: **Ralston & Bau / Norway**  
and **Paul Lewthwaite / England**

Paul Lewthwaite:

“Tools are an extension of the body, were it has  
grown out of necessity.”



**name:** “ Useful - Useless”

**type of work:** sculpture

**personal dates:**

Paul Lewthwaite lives and works in Nottingham, UK.

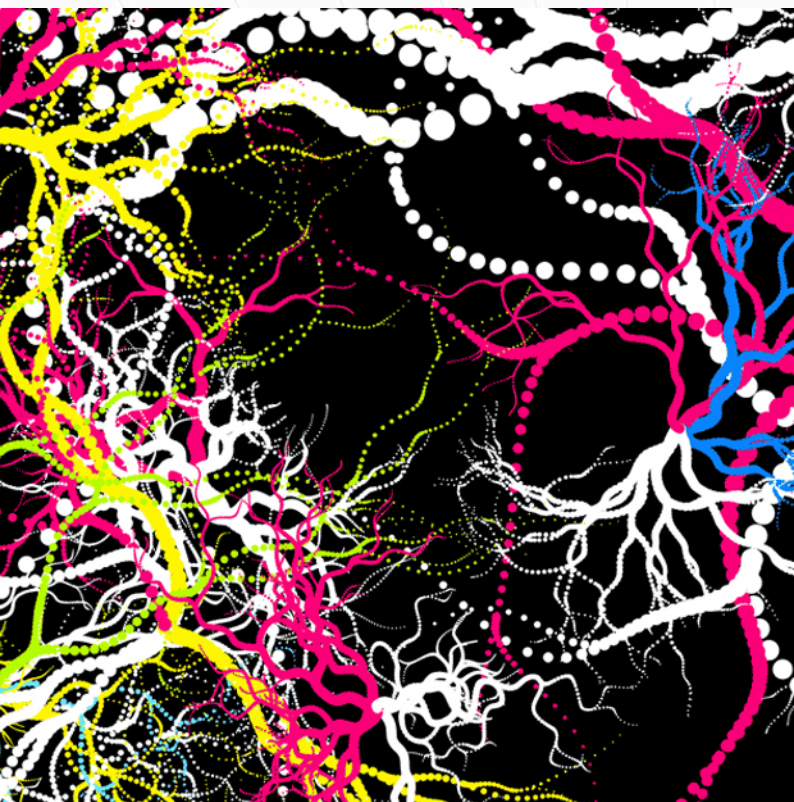
Ralston & Bau was founded 2001 in Paris, France and established  
2004 in Dale i Sunnfjord, Norway.

**selected exhibitions Ralston & Bau:**

- “Onini - VU06 Vestlandsutstillingen”, Bergen, Stavanger, Hausgesund, Førde/ Norway 2007
- “DS Chair & Table - Norsk Form”, Norwegian Centre for Design and Architecture, Oslo/ Norway 2006
- “Stam - Tam”, Le Grand Hornu, Hornu/ Belgium 2003/ 2004

artist / country: **Marius Watz / Norway**

Projected from 28th of February  
to the end of August 2008



**name:** "Neon Organic"

**type of work:** animation

**personal dates:**

Born 1973 in Norway.

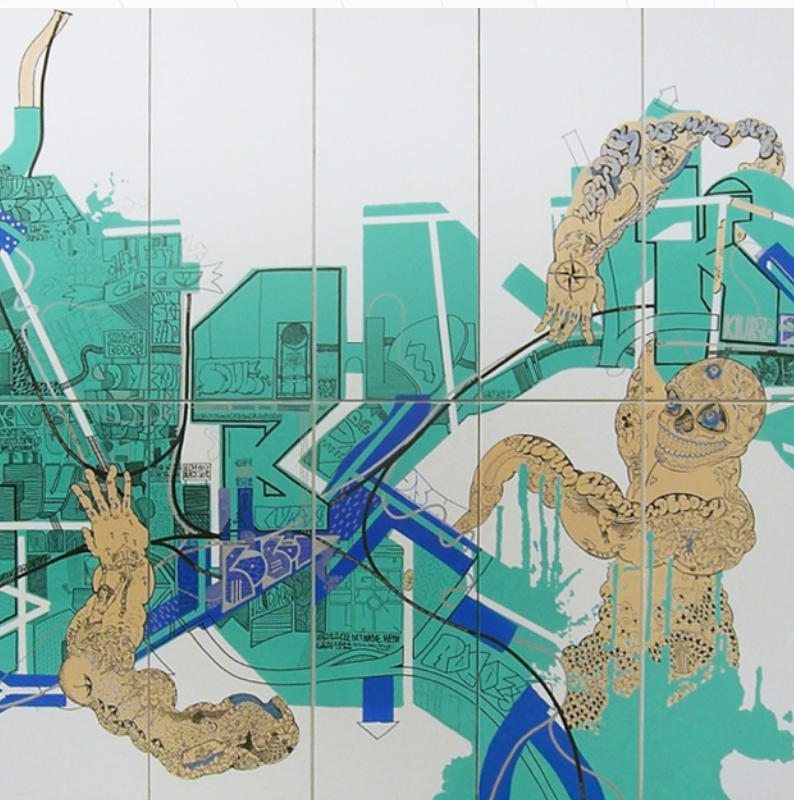
**selected exhibitions:**

- "Lovebytes", Rishaug vs. Watz concert, Sheffield/ GB 2007
- "Abstract of Syn", Museumsquartier, Vienna/ Austrian 2007
- "ElectroPlastic #2", Ars Electronica, Linz/ Austria 2006



artist / country: **Torsten Illner / Germany**

Guest Artist between  
the 1st of March to the 11th of March 2008



**personal dates:**

Born 1978 in Schoenebeck, Germany.

**selected exhibitions:**

- "linocut today ", Bietigheim Bissingen/ Germany 2007
- "Arme Staedte", project gallery A16, Halle/ Germany 2006
- "Greater Chateau 5000", Halle/ Germany 2005

artist / country: **Are Mokkelbost / Norway**

Guest Artist  
23th and 24th of Mai 2008



**name:** "Growing Wall"

**type of work:** painting

**personal dates:**

Born 1976 in Oslo, Norway.

**selected exhibitions:**

- "Ny Figurasjon", Kunstforening, Oslo/ Norway 2007
- "The Elementary Particles", Standard, Oslo / Norway 2006
- "Giving people what they want", Glassbox, Paris/ France 2006

artist / country: **Geneviève Gauckler/France**

Guest Artist  
20th and 21st of June 2008



**name:** "Growing Wall" /  
"New Troll"

**type of work:** graphic art

**personal dates:**

Born 1967 in Lyon, France.

**selected exhibitions:**

- "Food Chain", MU Eindhoven, Eindhoven/  
The Netherlands 2008
- "Hotel Fox", Copenhagen/ DK 2005
- "Yeah/Outch", Colette store, Paris/ France 2004

artist / country: **Marco Godinho/ Luxembourg**

Guest Artist 2008

Exchange: Transplant / FRAC  
selected by FRAC de Lorraine



**personal dates:**

Born 1978 in Salvaterra de Magos, Portugal.

**selected exhibitions:**

- "Antipodes", Frac Lorraine, Metz/ France 2006
- "Fenêtre sur rue", Galerie-Aître Saint- Maclou, Rouen/ France 2005
- "De la Lorraine", Musée des Beaux Arts, Nancy/ France 2004



artist / country: **Tomas Espedal / Norway**

Guest Artist 2008  
Exchange: Transplant / FRAC  
selected by Transplant



**personal dates:**

Born 1961 in Bergen, Norway.

**selected books:**

- "Gå. Eller kunsten å leve et vilt og poetisk liv ", Gyldendal/ Norway 2006
- "Brev", novel, Gyldendal/ Norway 2005
- "Dagbok", prose, Gyldendal/ Norway 2003