

# Transplant

...growing ideas

## **Cycle of Mutation**

**27.09.2007 - 15.08.2009**

# The Cycle of Mutation



“The Cycle of Mutation” was a cycle of evolution that represented the cycle of life. The cycle contained 4 themes under which Transplant mutated - “Emergence”, “Growth”, “Maturation” and “Disappearance”. Each theme lasted for six months and influenced everything which happened in Transplant during that time such as exhibitions, the design shop, concerts and other events. The main objective of Transplant is to develop a platform for an international creative scene. Through this platform Transplant has brought people together across national borders, experimented and developed with them new ideas and boosted the dialog between creatives and manufacturers - a platform to think, discuss and produce. The ideas generated, works and products of the Transplant community have been discussed and exhibited in Transplant itself and beyond.

Emergence - 27.09.2007 to 28.02 2008

Growth - 29.02.2008 to 31.08.2008

Maturation - 12.09.2008 to 28.02.2009

Disappearance - 06.03.2009 to 15.08.2009

# The Four Themes

## **Emergence - september 27.09.2007 to 28.02 2008**

Emergence - was the first mutation, it's how everything begun. Emergence led us to notice the passage of the inside to outdoors, of underground to overground, of underwater to cool air. Seeds sprouted and broke through while unseen forms and new ideas came into sight. Something new was born and alive. The young changed the fate of the old. Emergence worked on the new, the young and the unexpected.

## **Growth - 29.02.2008 to 31.08.2008**

Growth - the second mutation, was the period of evolving. What had just appeared stretched and rose to take a new shape. It was the stage of a dramatic change. The creation invaded the space as time went by. The walls were the canvas for paintings and collages which were added by different artists and designers during the theme. Vegetation was growing and mutating in niches and changed as well the face of Transplant from the spring until the late summer.

## **Maturation - 12.09.2008 to February 2009**

Maturation - the third maturation was the phase of refinement. It was the substance ripening and defining. The materiality and presence was at it's peak as a new esthetic impregnated the present form. Maturation was the phase of dwelling in a moment without past and future. A phase in which the dialog between creator and viewer was intimate and personal.

## **Disappearance - 06.03.2009 to 15.08.2009**

Disappearance - the fourth maturation, was the stage which closed again the cycle. The aim was reached and the track ended. Alone traces and memories remained present. Disappearance was the transition of the visible in the invisible, of completed presence to the absence. The artists and designers passed their memories and inspired to reflect. The viewer became surrounded by invisibility an actor on its own who was able to study from the vanished to express something new.

# Maturation

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This text will be completed

This program is funded by:



NORSK KULTURRÅD  
*Arts Council Norway*



RALSTON & BAU  
human environment design



SOGN OG FJORDANE  
FYLKESKOMMUNE

artist / country: **Studio Glithero / England**  
**Sarah van Gameren and Tim Simpson**

Guest Design Group  
between 7th and 14th of September 2008



London based designers Studio Glithero will be in residence at Transplant to build and present an installation born from a collaboration with the fishing net makers of Værlandet Fiskeredschap.

Working with traditional net making techniques and light sensitive materials, within the walls of Transplant, their installation will come to final maturation at the opening.

**name:** " Stor Ting"

**type of work:** installation

**personal dates:**

Sarah van Gameren and Tim Simpson

met at Royal College of Art/ London.

Studio Glithero was founded in 2008. They live and work in London.

**selected exhibitions:**

- "Panta Rei", Galleria Nilufar/ Furniture Fair, Milan/ Italy 2008
- "Design Tide", Tokyo/ Japan 2007
- "Designers in Residence", Design Museum, London/ England 2006/ 2007
- "BabyLondon", Venice Architecture Biennale,
- Subversive Sightseeing, Venice/ Italy 2006



artist / country: **Sissel Myklebust / Norway**

Guest Artist  
between 8th and 12th of September 2008



Two portraits in a series of individual human matured faces. Sissel will exhibit portraits of locals, taken in the week proceeding the opening.

**name:** " Elisabeth"

**type of work:** photography

**personal dates:**

Born 1979 in Norway.

Lives and works in Stavanger, Norway.

**selected exhibitions:**

- "Det Individuelle Ansikt", Telemark/ Norway 2008
- "Det Individuelle Ansikt", Tananger/ Norway 2008
- "På vent", Gallery Pygmalion, Bergen/ Norway 2004
- "Bolgedager", Trondheim/ Norway 2000

artist / country: **Rita Marhaug/ Norway**



Rita have worked a lot with performance as an art form where she has challenged the question of gender and identity. This video unsettles by the depiction of the most intimate and natural states of womanhood.

**name:** " 13+35"

**type of work:** video

**personal dates:**

Born in Bergen, Norway 1965.

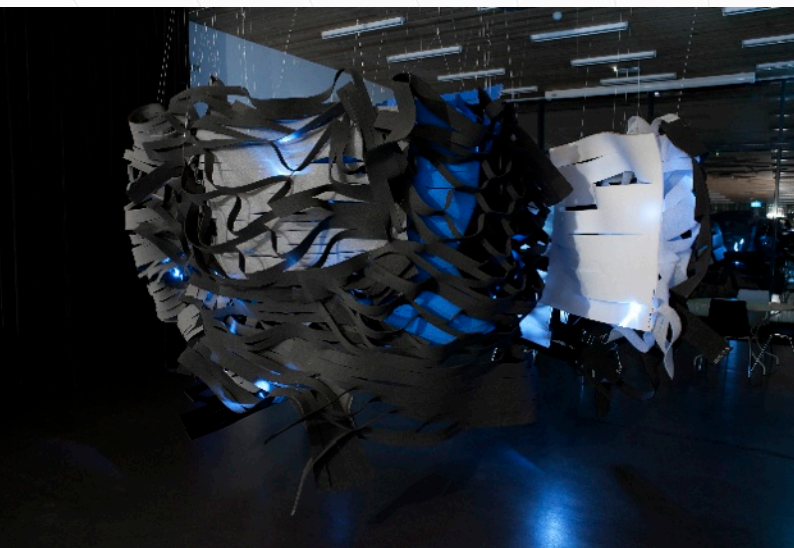
Lives and works in Bergen, Norway.

**selected exhibitions:**

- "Life and Death when you are 42", Gallery Kunstverket, Norway 2008
- "All we see", Westwerk Gallery, Hamburg/ Germany 2007
- "5th Gravura festival Evora", Portugal 2007
- "Global Matrix 2", Purdue University Galleries, Indiana/ USA 2006

artist / country: **May Elin Eikås Bjerk/ Norway**

Guest Artist  
February 2008



**name:** " Blur"

**type of work:** sculpture

**selected exhibitions:**

- Gallery LNM, Oslo/ Norway 2006
- OMVEG, Norsk Form, Oslo/ Norway 2006
- Kunstmesse København, Gallery Opdahl, Copenhagen/ Danmark 2006
- Berlin Art Fair, Gallery Opdahl, Berlin/ Germany 2005